A. L. A. BOOKLIST

A GUIDE TO THE BEST NEW BOOKS

ADOPTED FOR STATE USE BY THE
LEAGUE OF LIBRARY COMMISSIONS

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A. L. A. BOOKLIST

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CHANGE IN SUBSCRIPTION RATES

Subscribers should note the change in rates for the Booklist (see note above). The new rate is given for additional copies up to ten, which makes it possible to secure three copies for the price formerly paid for two, and ten copies for only fifty cents more than five formerly cost. The former very low rate in quantities of 100 has been withdrawn, since this rate no longer covers the actual cost of printing.

NOTICE TO SUBSCRIBERS TO THE PRESS PROOFS

Owing to a decision of the Postoffice Department the press proofs of the Booklist can no longer be mailed at second class rates. Since this decision makes it impossible to supply the proofs at the subscription price of $1 a year they will be discontinued with the March number. Subscribers will receive, beginning with the April number, two copies of the finished Booklist until their subscriptions to the proofs expire. The new rates (given above) for extra copies of the Booklist have been made with the express purpose of enabling libraries to continue the work of clipping and mounting, for which the press proofs were provided, at the same cost of subscription.

A. L. A. BOOKLIST

GENERAL LITERATURE

The following corrections should be made in the January number: The price of Carr's work for Italian immigrants (p. 187) has been advanced to 15 cents. In the "Suggestive list of children's books" (under Wisconsin—Library Commission, p. 208) the price—25 cents—was omitted and the symbol to designate it as a desirable purchase for the small library.

Alexander, J. H. Model balloons and flying machines. [N.Y.Henley] Lond.Lockwood (S)1910. 127p. illus. $1.50. 3/6 net.

Though comparatively brief, this is one of the most practical works yet published, containing detailed directions for building small balloons and aeroplanes, and working drawings of five types, all under five feet in length. The illustrations are good, and helpful sketches illustrate some of the terms in the glossary.

533.6 Flying machines || Balloons W10-290/3

Allen, A. M. A history of Verona; ed. by Edward Armstrong (States of Italy) N. Y. Putnam [Lond. Methuen] (O) 1910. 403p. illus. maps. *$3.50 net. 2/6 net.

An interesting though very detailed history from 89 B. C., through the city's struggles with its tyrants and its endless feuds, to its absorption into Venetian dominions, 1405. One chapter is devoted to its later history and other chapters to its art. There are twenty photographic illustrations, three maps and a bibliography (3p.)

945 Verona, Italy. Analytics: Art, Italian, and bibliography A10-2419/4

American academy of political and social science. Banking problems (Annals of the American academy of political and social science) Phil. Amer. acad. 1910. 236p. 25½cm. paper, $1.

Sixteen papers on various phases of the question, all bearing the stamp of authority, but for the most part too technical for average readers. "National banking system and federal bonds" are discussed by Milton Ailes, vice-president Riggs national bank, Washington; "The problem before the

national monetary commission'' by A. Piatt Andrew, assistant secretary of the Treasury, and ''The utilization of bank reserves'' by George Roberts, director United States mint.

332 Banks and banking 10-27867/2

Bennett, Enoch Arnold. How to live on 24 hours a day. N.Y.Doran[Lond.New age press,1908](D) 1910. 75p. *50c. net. 1/ net.

Brief essays, brilliantly witty, and at the same time full of excellent, practical advice on making the best and the most of life. In the program he outlines the author has especially in mind the English professional or business man.

824 Self-culture 10-29101/3

Brooks, Robert Clarkson. Corruption in American ✠ politics and life. N.Y.Dodd (O) 1910. 309p. **$1.25 net.

An especially timely work in which corruption, defined as a disease of society, is studied objectively. Less attention is paid to political corruption than to its causes and to other forms of bribery and corruption, some of them unrecognized. Campaign expenses and party support are considered at length and the theory of state subsidies tentatively advanced. The conclusion arrived at, is that on the whole conditions in the United States are improving. The direct and simple style makes the book readable to persons having no great knowledge of economics, and the frequent footnotes offer suggestions for further reading.

351 Politics, Corruption in || Political ethics || U. S.—Politics and government. Analytics: Business ethics || Professional ethics 10-27034/6

Brown, William Adams. Morris Ketchum Jesup. N.Y.Scribner(D)1910. 247p. *$2.50 net.

A character sketch of an ''ideal American layman,'' giving briefly the facts of his life and more fully describing his connection with and influence on a large number of philanthropic, religious, educational and scientific activities and institutions in New York City. It is simply and sympathetically written by a man who knew Mr Jesup well.

921 Jesup, Morris Ketchum 11-432/2

Butler, Isabel, *tr.* Tales from the old French. Bost. Houghton(N)1910. 264p. *$1.25 net.

Translations of the oldest known short stories, grouped under three heads, *lais*, *fabliaux* and *contes dévots* and *didactiques*, illustrating the kinds of tales the trouvères recited. A bibliog-

raphy gives the texts from which the translation has been made, with the name of the original author when known. The work shows care and appreciation, and the effort to maintain the medieval atmosphere has been successful on the whole. The stories are slight and will make only a limited appeal.

840 French literature 10-29516/3

Cannon, Henry Lewin. Reading references for English history. Bost.Ginn(Ag)1910. 559p. *$2.50 net.

A valuable bibliographical aid to students and libraries. Part 1 cites about fifteen hundred titles under useful subdivisions of (1) general works; (2) historical works of more than one period; (3) historical works relating to one period. Part 2 gives exact references for each topic under the subdivisions: sources, modern accounts, bibliography and illustrative material in prose and poetry. An elaborate index (83p.) increases the work's usefulness. There are practically no entries since 1906.

016.9 or 942 Great Britain—History—Bibliography 10-18664/2

Champney, *Mrs* Elizabeth (Williams) Romance of imperial Rome. N.Y.Putnam(D)1910. 426p. illus. *$3.50 net.

Eight interesting phases of Roman history and literature, from Augustus to Marcus Aurelius, presented in the guise of fiction. Like the *Romance of Roman villas* (*Booklist*, 4:285, D 08) and the others in the series, a volume for entertainment rather than information. It will interest readers having only a slight knowledge of the facts on which it is based. The admirable illustrations are largely from paintings and photographs of buildings and frescos.

913.37 Rome—History—Empire || Latin literature || Legends —Rome 10-28037/5

Chancellor, William Estabrook. Class teaching and management. N.Y.Harper(O)1910. 342p. illus. $1.

This stimulating presentation of classroom problems in instruction and discipline has the authority of long experience and scholarly attainment. It contains suggestions for records, examples of examination papers, rules for health, rules for discipline, etc. The chapters on classifying, marking, grading and promoting pupils and on the teacher's own life and the practical suggestions in the appendix will perhaps be the most helpful.

371 Teaching 10-22760/2

Colgrove, Chauncey Peter. The teacher and the school. N.Y.Scribner(Je)1910. 406p. *$1.25 net.

A very full and helpful presentation of the teacher's qualifications and work—as organiser, instructor, trainer, and manager. "Every aspect of the teacher's work is discussed with a thoroughness of knowledge, a grasp, a sanity and a careful weighing of values that is as rare as it is helpful."—*Jour. of Education.*

371 Teachers 10-13605/2

Cooke, James Francis. Standard history of music. Phil.Presser,1910. 260p. illus. map. $1.25.

Forty illustrated lessons in the development of music and in the biographies of musicians, each lesson followed by ten test questions. Appended are plans for the organization of a young people's musical club, table showing contemporary events in general and musical history, and a map of musical Europe. A simple, up-to-date and readable text for young beginners, but unnecessary for the average library having the earlier standard volumes.

780.9 Music—History and criticism || Musicians 10-22112/3

Corbin, Thomas W. Engineering of today. [Phil. Lippincott] Lond.Seeley (D) 1910. 367p. illus. *$1.50 net. 5/

A fairly full and well illustrated presentation of the field of engineering, especially of those branches that are most advanced. It is designed for popular reading and is too superficial to be useful to the student or engineer. Though it covers the subject more completely than Williams' *How it is done* (*Booklist*, 5:88, Mr 09) it will be less attractive to boys both in style and makeup.

620 Engineering W11-4/2

Dana, John Cotton. Modern American library economy: part 5, The school department; sec. 3, The picture collection. Woodstock, Vt., Elm tree press, 1910. 27p. illus. 35c.

Describes and illustrates the acquisition, treatment, storage, classification, charging system, and use of the picture collection in the Newark (N. J.) Public Library. The third publication of this part of the series, designed to aid other libraries in the better organization and administration of their work with schools.

025 (or 021.3) Libraries and schools || Pictures (or 020 Library science, for whole series, with analytics for parts) 8-36693/3

Dobson, Austin. Old Kensington palace, and other papers. N. Y. Stokes [Lond. Chatto] (N) 1910. 316p. illus. *$1.50 net. 6/

Ten essays equally pleasing for their literary quality and for their discussion of somewhat unfamiliar persons, places and incidents. The title paper is followed by reviews and memoirs of Vigée Lebrun, Percy and Goldsmith, Sir John Hawkins, Clèry's journal and others. First appeared in the *National Review*, 1909–10, with the exception of "Clèry's journal," which was published in the *Quarterly Review*.

824 A11–428/2

Dorr, *Mrs* **Rheta (Childe)** What eight million women want. Bost.Small,1910. 339p. illus. *$2 net.

A lucid statement of the four movements which the eight million members of the International Council of Women have agreed to support: peace and arbitration, social purity, removing legal disabilities of women, and woman suffrage. Chapters are devoted to the American woman and the common law in different states, to the movement for the suppression of the white slave traffic, the Consumers' League, the servant question, etc. Occasional repetitions are doubtless due to the fact that many of the chapters first appeared in *Hampton's Magazine*.

396 Analytics: Woman—Legal status, laws, etc. || Woman—Employment || Woman suffrage || Social purity 10–28964/6

Dryden, John. Selected dramas; ed. with introduction and notes by George R. Noyes. Chic.Scott, Foresman(N)1910. 504p. $2.25.

Contains: The conquest of Granada; Marriage a la mode; All for love; and The Spanish friar, selected as the plays most characteristic and of greatest use to students of the Restoration drama. The text is based on the first quarto and on Saintsbury's revision of Sir Walter Scott's edition. To it are added a critical introduction on Dryden as a dramatist, a chronologic list of his dramatic works, notes on each play, and the Duke of Buckingham's play, "The rehearsal." A representative volume for libraries not requiring a complete edition of Dryden's works.

822 10–26152/2

Eardley-Wilmot, Sainthill. Forest life and sport in India. [N.Y.Longmans] Lond. Arnold (O) 1910. 324p. illus. *$3.50 net. 12/6 net.

The author has been a member of the Indian Forest Service thirty years and has combined big-game hunting with forestry and a study of Indian tribes. He speaks modestly but from evident knowledge of the facts, and his chapters on conservation are both timely and suggestive.

799 Hunting—India || Natural history—India || Forestry
Agr 10-1775/5

Eliot, Charles William. The conflict between individualism and collectivism in a democracy (University of Virginia, Barbour-Page foundation) N.Y.Scribner(N)1910. 135p. *90c. net.

Three scholarly lectures, treating of the conflict between collectivism and individualism in industries and trades, in education, and in government. Dr Eliot concludes that the development of collectivism at the expense of individualism has been constructive, beneficial in the present, and hopeful for the future.

304 Individualism || Collectivism 10-28966/3

Emerson, Ralph Waldo. Records of a lifelong friendship, 1807-1882: Ralph Waldo Emerson and William Henry Furness; ed. by H. H. F. Bost. Houghton(D)1910. 195p. illus. *$5 net.

These letters, which passed between Emerson and William Henry Furness from 1837 to 1875, give proof of a beautiful friendship that lasted from early childhood to Emerson's death. Their interest is great, not only because of the strong attachment they record, but for the correspondents' views of men and events and the glimpses they give of prominent literary contemporaries. Four facsimiles, one portrait and a poem of Emerson's, written when eleven, are reproduced for the first time. The edition is limited to 750 copies.

921 Furness, William Henry 10-30721/2

Escher, Franklin. Elements of foreign exchange. N.Y.Bankers pub. co. 1910. 160p. $1.

A brief and clear statement of the essentials of foreign exchange. Necessarily not a full treatment but sufficiently comprehensive to be useful to the business man or student.

332 Foreign exchange 10-12767/2

Finck, Henry Theophilus. Massenet and his operas. N.Y.Lane(N)1910. 245p. illus. **$1.50 net.

This first book in English devoted wholly to Massenet gives a biographical sketch and chapters on the composer's personality, on the New York production of nine of his operas,

and on the less known operas. There is a list of his compositions, both published and unpublished, with a bibliographical note. The tone throughout is laudatory and descriptive rather than critical, but the comparisons of the several operas agree with the general opinion.

780 Massenet, Jules Emile Frédéric 11-728/2

Flanders, Ralph E. Construction and manufacture of automobiles (Machinery's reference series) N.Y. Industrial press, 1910. 47p. illus. 40c.: paper, 25c.

Brief, illustrated treatise on the design, construction and manufacturing methods of automobiles. The sixtieth in this series (begun in 1908), which is designed "to present in compact units the best information published on machine design, construction and operation during recent years." They are chiefly from *Machinery*, adequately illustrated and printed in cheap form in order to reach the apprentice.

629.1 Automobiles 11-35105/2

Foord, Alfred Stanley. Springs, streams and spas of London: history and associations. N.Y. Stokes [Lond. Unwin] (N) 1910. 352p. illus. *$3.50 net. 10/6 net.

"A compilation from a wide variety of sources of information about the methods employed to obtain a water-supply for London, ranging from the crude devices of early Londoners up to the present system of house-to-house service. Traditions, history, anecdotes and statistics are freely drawn on for this interesting book, which is illustrated by reproductions of contemporary prints and has a fair index."

914.21 London 11-35104/3

Ford, Worthington Chauncey. George Washington
✢ (Beacon biographies of eminent Americans) Bost.Small(N)1910. 169p. 14½ cm. *50c. net.

The author has attempted no more than "a sketch of the leading events of Washington's career, and the influence they exerted on his activities" (*Preface*) An extended chronology precedes a biography in which the political and military career of Washington rather than his personality is considered. An excellent book for persons wishing a small, compact biography.

921 Washington, George 11-29/2

Fraser, *Mrs* **Mary (Crawford)** A diplomatist's wife in many lands. N.Y.Dodd(D)1910. 2v. **$6 net.

Delightful memoirs of a woman who has had a varied life, retains a vivid memory of its events and recounts them in chapters full of pleasing details and observations. The first volume is devoted to her life before her marriage—with her father, the sculptor Crawford, in Rome, with her aunt, Julia Ward Howe, in New York, and in school in England—and gives her early impressions of many now famous people. Volume two begins with the unrest in Italy which preceded the loss of the pope's temporal power and records her marriage and subsequent life as the wife of an English diplomatist in China, Austria and Russia. One chapter is devoted to her brother Marion Crawford.

921 10–29136/2

Friend, John Albert Newton. An introduction to the chemistry of paints. N.Y.Longmans(S)1910. 204p. *$1.20 net. 3/6 net.

Based on lectures to practical painters and decorators, and intended for readers having no prior knowledge of chemistry. Technical terms and symbols are avoided, and a sound working knowledge of the properties, reactions and general behavior of paint-vehicles and pigments is given.

667.7 Paint || Chemistry, Technical A10–2331/3

Graham, Stephen. A vagabond in the Caucasus. N.Y.Lane(O)1910. 311p. illus. maps. **$4 net. 12/6 net.

A disciple of Carlyle visits Russia and wanders through the Caucasus, endeavoring to see the world with Carlyle's eyes. The result is an entertaining though rather superficial book concerning the peasants, priests and trades-folk of Little Russia, their philosophy, religion and customs. Sociological questions are ignored and the impression gained is that Little Russians are interesting folk and not nearly so cruelly treated as Russian revolutionists have made them out to be. Appended are directions for prospective visitors.

914.7 Caucasus || Russia—Description and travel A11–423/4

Griffin, W. Hall. The life of Robert Browning; completed and ed. by Harry Christopher Minchin. N.Y.Macmillan[Lond.Methuen](D)1910. 342p. illus. *$3.50 net. 12/6 net.

This work was planned not as "a study of the life of Browning seen through a temperament, but a record based upon a sympathetic review in interpretation of accepted facts" (*Preface*) It has benefited by much new material gathered since Mrs Orr's biography, and errors both in fact and inference have been corrected. The most complete and accurate biography, especially full on Browning's youth and early associations. His poems are touched upon only in matters pertaining to their origin, growth and reception by the public. The illustrations (37) are good and there is a full index.

921 Browning, Robert A11-422/2

Grimshaw, Beatrice Ethel. The new New Guinea. Phil. Lippincott [Lond.Hutchinson]1911. 322p. illus. map. *$3.50 net. 12/6 net.

A well informed woman's impressions and a vast amount of information concerning customs, resources, cannibalism, coffee and rubber-growing, pearl fishing and native characteristics, all told with such keen appreciation and lively wit as to make an unusually engaging record. The illustrations represent mainly modes of life and native types.

919.5 New Guinea || Ethnology—New Guinea A10-2332/3

Hare, Christopher. Charles de Bourbon, High Constable of France, "The Great Condottiere." N.Y.Lane(S)1910. 360p. illus. **$4 net.

The most romantic chapter of Renaissance history is told in a capable and scholarly fashion, and the career of the high-constable of France traced honestly and accurately, with attention paid not to the gossip of the times, but to the ascertainable facts. There are interesting accounts of the Chevalier Bayard, François I, and others.

921 Bourbon, Charles de, *duke of Bourbonnais* || France—History—Capet-Valois, 987-1589 10-36139/3

Hasse, Adelaide Rosalie. Index of economic material in documents of the states of the United States: Delaware, 1789-1904 (Carnegie institution of Washington publication) Wash. Carnegie inst. 1910. 137p. 29½cm. paper, $1.50.

This and the following are the ninth and tenth volumes in this valuable series. The states previously covered are: Maine, New Hampshire, New York, Rhode Island, Vermont, California, Massachusetts, Illinois.

016.3 or 330 Delaware—Economic conditions—Bibliograpay || U. S.—Economic conditions—Bibliography || U. S.—Government publications (State governments)—Bibliography || Delaware—Government publications—Bibliography 10-13744/6

—— Index of economic material in documents of the states of the United States: Kentucky, 1792-1904 (Carnegie institution of Washington publication) Wash. Carnegie inst. 1910. 452p. 29 cm. paper, $5.

See note under preceding entry.

016.3 or 330 Kentucky—Economic conditions—Bibliograpay || U. S.—Economic conditions—Bibliography || U. S.—Government publications (State governments)—Bibliography || Kentucky—Government publications—Bibliography 10-7523/6

Hole, Charles. A manual of English church history. N.Y.Longmans(O)1910. 494p. *$1.25 net. 3/6 net.

Terse and condensed but readable history of the church from 208 A. D., written from the orthodox viewpoint but impartial throughout. It follows the historical sequence so closely as to be almost a history of England with emphasis on the church. There are occasional royal genealogies, a detailed chronologic table, copious footnotes and an index. Introduction by the Dean of Canterbury.

283 Church of England 10-35106/2

Holt-White, William Edward Bradden. The people's ✠ king. N.Y.Lane(O)1910. 287p. illus. **$1.25 net.

A brief, popular biography covering in the first half of the book the important events of King Edward's life, and in the second half considering him as a man—his interests in farming, sport, etc. One section is devoted to stories and anecdotes. Only his admirable qualities are depicted and the impression produced is that of a fine and lovable if not a great man. There are several portraits.

942 Edward VII, *king of Great Britain and Ireland* A10-1609/3

Howe, *Mrs* Julia (Ward) At sunset. Bost.Houghton (D)1910. 150p. *$1.25 net.

Contains Mrs Howe's occasional poems from 1860 to 1910, which she was engaged in collecting at the time of her death, personal poems, and poems of sentiment and reflection. Some of the personal poems have never been revised and are printed from Mrs Howe's first draft. A few others also are printed here for the first time.

811 or 821 11-917/2

Hutton, Edward. Siena and southern Tuscany. N.Y.Macmillan(N)1910. 360p. illus. map. *$2 net.

About a third of the work is devoted to Siena, the remainder to the little towns and villages of southern Tuscany. The life and atmosphere of these unfamiliar regions are pleasingly presented in a setting of history and description. Sixteen of the twenty-eight illustrations are in delicate colors. "The keynote always remains a personal one, and the appeal is rather to the traveler of cultured tastes, the lover of art and of nature, than to the mere student."—*Nation*, 91:369, 20 O 10.

914.5 Siena, Italy || Tuscany || Art, Italian A10-1640/4

Ingram, John H. The true Chatterton. [N.Y.Scribner]Lond.Unwin(S)1910. 344p. illus. *$3 net. 10/6 net.

Contains much new material, refutes old falsehoods and throws new light on known facts. Though not felicitous in style, it is more critical and judicial in tone than Russell's biography (Moffat, 1908, $2.50) and is on the whole the best and most authoritative life of the "marvelous boy."

921 Chatterton, Thomas 10-24769/2

Ireton, Robert Emmett. A central bank. 40 Stone st., N.Y.,Author(D)1909. 216p. $1.50.

"The writer hopes to place before the reader a concise embodiment of relevant fact and information of educational value in the pending central bank controversy."—*Preface*. The best work for the ordinary citizen in search of general information, popular and fairly full in treatment.

332 Bank, Central (or Banks and banking) 10-619/3

James, George Wharton. Heroes of California. Bost. + Little(N)1910. 515p. illus. *$2 net.

Interesting and at times, because of their subjects, even thrilling chapters on some of the men to whom California is most indebted: Alarçon, Juniper Serra, James King of William, Lick, Muir, Burbank, Henry George, Stanford and many others. Accounts are given of the Donner party, of the scouts, the pony express riders, the gold seekers, the railway builders, and the lesser heroes of commerce and politics. Annotated bibliography (8p.)

920 California—Biography || Frontier life—The West. Analytic for bibliography. Analytics may be useful for Muir, John || Jackson, *Mrs* Helen Maria (Fiske) Hunt || Burbank, Luther || George, Henry || Markham, Edwin 10-28356/5

Jenner, *Mrs* **Henry.** Christian symbolism (Little books on art) Chic. McClurg [Lond. Methuen] (O)1910. 192p. illus. *$1 net. 2/6 net.

A brief history of symbols with an explanation of the principles on which Christian symbolism is based. Legends of different saints are given with an account of the origin of the symbol associated with each. A convenient little text for reference in art study.

246 or 755 Christian art and symbolism. Analytic for bibliography A10–1920/3

Johnson, Merle, *comp.* A bibliography of Mark Twain, Samuel Langhorne Clemens. N.Y.Harper(N)1910. 203p. $5.

"A list of first editions in book form and of first printings in periodicals and occasional publications of his varied literary activities" (*Sub-title*) arranged chronologically under the headings: books, speeches, letters, anecdotes. The notes contain the usual information for collectors. Under "Notes" is gathered together a considerable amount of interesting personalia of varying value. A limited edition of five hundred copies.

012 or 921 Clemens, Samuel Langhorne—Bibliography 10–28013/2

Jones, Willis H. Telegraphy for beginners. N.Y. Spon(Ag)1910. 57p. illus. 50c.

Brief lessons and advice for beginners in the Morse code with numerous examples and illustrations. Author is wire chief of the Western Union Telegraph Company.

654 Telegraph—Instructions, methods, etc. 10–17929/2

Kaye, Percy Lewis. Readings in civil government. N.Y.Century (S)1910. 535p. *$1.20 net.

Ninety-nine selections from books and magazine articles, largely written by modern statesmen or students of political science, arranged to conform with a high school or college text-book in civics and affording an admirable supplement to it for students' use. It will have some value as a source for debaters.

353 U. S.—Politics and government 10–24744/3

Keppel, Frederick. The golden age of engraving. N.Y.Baker(O)1910. 314p. illus. **$3.50 net.

The great engravers from Dürer and Rembrandt to Whistler and Pennell are discussed, with criticisms of their methods

and reproductions of some of their pictures. Of engravers during the past forty years there is much interesting personal reminiscence, especially of Whistler. The prior publication of most of the chapters in various magazines makes the book rather a collection of somewhat disconnected essays and accounts for frequent repetitions. The criticisms are interesting, and the 262 illustrations well reproduced. The chapter on "What etchings are" will be useful, but that on "Pitfalls for translators" and the chapter of verses are irrelevant. Bibliography (11p.)

760 Engraving || Engravers. Analytic for bibliography. Analytics for Whistler (22p.) and Pennell (21p.) will be useful. 18 cards necessary to analyze separate chapters. 10–24293/4

Kinnicutt, Leonard Farker. Sewage disposal, by Leonard P. Kinnicutt, C.-E. A. Winslow and R. Winthrop Pratt. N.Y.Wiley(O)1910. 435p. illus. *$3 net.

The most complete work in English and the only one published since Rafter and Baker's (in *A. L. A. Catalog*) which deals exhaustively with the subject and covers the entire field. Authors are men of technical training and wide practical experience and the book is thoroughly modern, omitting history and all obsolete matter. Though special attention is given to American processes, the valuable features of French and German practice are considered. Good bibliography (11p.)

628 Sewage. Analytic for bibliography 10–22551/2

Krause, Flora Helm. Manual of moral and humane education. Chic.Donnelley(N)1910. 271p. illus. $1.25.

A manual compiled to promote humane education in the grades. Besides essays on its value and on reasons for including it in the public school curriculum, a survey of the anti-cruelty movement, a review of child-saving work, and suggestions for promoting humane education outside the schools, there is an outline of study for the elementary grades giving suggestions for introducing it in nature study, civics, art and literature courses. Contains material that has heretofore been too scattered to be readily obtainable, and that will be useful in the library as well as the school.

179 Humane education || Animals, Treatment of || Nature study. Analytic for bibliography 10–21777/5

Lang, Andrew. The world of Homer. N.Y.Longmans(N)1910. 306p. illus. *$2.25 net. 6/6 net.

An attempt to prove that the world of Homer was a distinct period in history, and that the Iliad, in the main the work of a single poet, describes what Homer actually saw. Much of the argument is based on recent archeological discoveries. The book offers much matter for discussion among scholars but will not interest readers who do not know their Homer well.

883 Homer || Greece A10-2228/4

Lee, Sidney Lazarus. The French Renaissance in England. [N.Y.Scribner] Lond.Froude(N)1910. 494p. *$2.50 net. 10/6 net.

"An account of the literary relations of England and France in the sixteenth century."—*Sub-title.* One of the most important recent contributions to comparative literature, and the only work in the field, representing comprehensive and original research and showing skill in organization and presentation of material. In emphasizing many points hitherto unappreciated or overlooked, and in its critical apparatus, it is of special value to the student, but a clarity and attractiveness of style suit it to any scholarly reader.

820.9 Renaissance—England || English literature || French literature A10-2225/5

Le Gallienne, Richard. Attitudes and avowals, with some retrospective reviews. N.Y.Lane(O)1910. 350p. **$1.50 net.

The "retrospective reviews" which form the second half of the book contain some of the most sincere work Mr Le Gallienne has done. The essays of the first part are slight but well worth reading. Reprinted from different periodicals.

824 Analytics: Allen, Grant || Meredith, George || Hawthorne, Nathaniel || Phillips, Stephen 10-24504/6

—— October vagabonds. N.Y.Kennerley [Lond. Lane] (D)1910. 201p. illus. *$1.50 net. 5/ net.

The uneventful experiences of the author and a friend during a walking trip from their summer camp to New York, more than three hundred miles distant. The descriptions, reflections and book lore called forth by the autumn scenes and events are prettily written though somewhat commonplace.

824 11-958/2

Lomax, John A., *ed.* Cowboy songs and other frontier ballads. N.Y.Sturgis & Walton (N) 1910. 325p. *$1.50 net.

More than one hundred songs, for the most part of unknown authorship. So many of those familiar in the West a generation ago are included as to make the collection a valuable addition to American folk-song. The musical score for twenty songs is given.

811.08 (or 821.08) American poetry—Collections 10-30589/2

McCutcheon, John Tinney. In Africa. Indianapolis, Bobbs-Merrill(D)1910. 402p. illus. map. 25½ cm. $3.

An entertaining story of the cartoonist's eighteen weeks' hunting trip to equatorial Africa, his meeting with Roosevelt, and his return to America by way of India, Java, China and Manila. The many amusing cartoons are supplemented by the author's photographs. The last chapter contains information on the outfit of an African hunting expedition, the game to be found, game laws and much else of interest to hunters. Most of the chapters and the cartoons are reprinted from the *Chicago Tribune*.

799 Africa, East || Hunting—Africa || Animals, Habits and behavior of 10-28183/5

Mackinlay, Malcolm Sterling. The singing voice and its training. [N.Y.Dutton] Lond.Routledge (My)1910. 189p. *$1.25 net. 3/6 net.

The author, a student of Manuel Garcia, is a prominent English vocal teacher. Besides detailed chapters on the physical side of the art, there are excellent ones on "The singer's qualifications," "The art of expression" and "Teacher and pupil." The greatest value of the book is perhaps in its suggestions on expression.

784 Singing || Voice W10-298/3

MacPherson, Hector. The romance of modern astronomy. Phil. Lippincott [Lond. Seeley] 1911. 332p. illus. *$1.50 net. 5/6 net.

Like the former volumes in the series, this is an interesting recital of the history and facts of astronomy for popular reading. It outlines the work of the famous astronomers and gives modern theories on unsettled points. The photographic plates have decided interest.

523 Astronomy A10-1474/3

Marden, Orison Swett. Be good to yourself. N.Y. Crowell(O)1910. 322p. **$1 net.

Brisk and informal lay sermons on making the most of one's self, mentally, spiritually, physically and commercially. Platitudinous but sincere and informed with a certain breeziness which will commend it to many readers seeking "helpful" books. *Getting on* (Crowell, 1910, $1 net, 10–27608) is similar in style but is devoted to success in business, the hindrances to it and how to overcome them.

170 Conduct of life || Success 10–27648/4

—— The miracle of right thought. N.Y.Crowell (D)1910. 339p. **$1 net. 3/6.

A companion volume to *Peace, power and plenty* (*Booklist*, 5:80, Mr 09) supplementing its suggestions for developing a fuller, broader and more powerful life.

131 New thought 11–765/2

Michel, François Emile. Great masters of landscape painting. Phil. Lippincott [Lond. Heinemann] (O)1910. 432p. illus. 30cm. *$7.50 net. 30/ net.

Untechnical descriptions of the work of landscape painters from the earliest Italian to the modern school, including no painters now living. The impressionists are wholly omitted, with the exception of Sisley, and no American painters are included. The text appeals to the general reader rather than the art student, and the two hundred illustrations (including forty photogravures) though not entirely satisfactory in their reproduction, contribute to the value of the work. Its expense and size (small folio) will limit its purchase to large libraries, which should have also, to supplement it, Duret's *Manet and the French impressionists* (*Booklist*, 6:323, My 10) and Harrison's *Landscape painting* (*Booklist* 6:167, Ja 10)

758 Landscape painting || Painters A11–115/4

Michell, *Sir* **Lewis.** The life of the Rt. Hon. Cecil John Rhodes 1853-1902. N.Y.Kennerley [Lond. Arnold] (N)1910. 2v. illus. *$7.50 net. 30/ net.

The official biography, written by a member of the Cape Colony Executive Council who knew Rhodes well. Though he has made a conscientious effort to be candid and unbiased, his attitude, however illuminating the private papers to which he had access may have been, is necessarily the uncritical viewpoint of a friend. More valuable because of its greater fulness than Fuller's life (*Booklist*, 7:58, O 10) but less interesting both in content and style. The complete text of Rhodes' will is appended, and there is a full index.

921 Rhodes, Cecil John || South Africa—History 10–30991/3

Mills, James Cooke. Our inland seas. Chic.McClurg (O)1910. 380p. illus. map. *$1.75 net.

A detailed story of the development of commerce on the Great Lakes from 1679. Much of the history, adventure and romance of the lakes is given, and the economic relation of lake traffic to general prosperity discussed. The book covers a slightly different field from earlier ones. Unlike Channing (*Booklist*, 5:133, My 09) political history is considered only incidentally, while Curwood (*Booklist*, 5:160, Je 09) is concerned chiefly with the present condition of commerce.

656 Great Lakes || Shipping—Great Lakes || Inland navigation 10-23516/5

More, Paul Elmer. Shelburne essays. Seventh series. N.Y.Putnam(N)1910. 269p. **$1.25 net. 5/ net.

Contents: Shelley—Wordsworth—Thomas Hood—Tennyson—William Morris—Louisa Shore—Thomas Bailey Aldrich—Francis Thompson—The socialism of G. Lowes Dickinson—The pragmatism of William James—Criticism—Victorian literature: the philosophy of change.

Critical essays of a high standard, already familiar to readers of the *Nation* with the exception of two: "The socialism of G. Lowes Dickinson," which appeared in the *Atlantic Monthly*, and "Criticism," which has not before been printed.

824 Literary criticism. Analytics will require 12 cards 10-27763/3

Neihardt, John Gneisenau. The river and I. N.Y. Putnam(O)1910. 325p. illus. **$2 net. 7/6 net.

Description of a motor-boat and skiff voyage on the Missouri River from Fort Benton to Sioux City. The author, to whom the river has been from boyhood "an epic . . . the eternal Fighting Man," mingles with his account of the perilous incidents of the trip philosophical musings and poetical fancies, which have considerable originality and occasionally charm. Reprinted from *Putnam's Magazine*.

917.8 Missouri River || Yellowstone River 10-28355/4

Novello, Clara Anastasia (*Countess* **Gigliucci**) Clara Novello's reminiscences; comp. by her daughter, Countess Valeria Gigliucci; with a memoir by Arthur D. Coleridge. [N.Y.Longmans]Lond. Arnold(N)1910. 216p. illus. *$3 net. 10/6 net.

Madame Novello's letters and journals, well compiled and with connecting links supplied, form a history of her musical

career in England and on the Continent from her début in 1832, to her husband's death in 1893, thirty-three years after her retirement. They contain many interesting anecdotes of famous people, including Italian composers and many royal personages. There is little talk on her art, beyond some advice on phrasing, and little criticism of music in general.

780 A11-119/1

Noyes, William. Handwork in wood. Peoria, Ill., ✠ Manual arts press (Ag) 1910. 231p. illus. $2.

Differs from the typical manual in having a chapter each on logging and sawmill work, which are excellent in content and fully illustrated. There are also chapters on seasoning and measuring, and finishing of wood. The usual subjects—tools, fastenings, shop equipment and care, etc.—are discussed in detail. Each has a selected list of references, and there is a general bibliography (2p.) Author is professor in Teachers College, New York.

694 Woodwork || Carpentry. Analytics: Logging || Sawmills, and the bibliography 10-22277/7

Oman, Charles William Chadwick. England before the Norman conquest (History of England in seven volumes. v.1) N.Y.Putnam[Lond.Methuen](Je)1910. 679p. maps. *$3 net.

A scholarly work concerned more with military affairs and the personalities of the men of the time than with social and political development. No attempt is made to use fixed dates before 55 B. C. Excellent maps and genealogical tables. The first volume in this history, of which volumes 2, 4, and 5 have already been published.

942 Great Britain—History—Early and Anglo-Saxon period to 1066 A10-656/2

Packard, Winthrop. Florida trails as seen from Jacksonville to Key West and from November to April inclusive. Bost.Small(S)1910. 300p. illus. *$3 net.

The east coast of Florida as seen through the eyes of a nature lover, who revels in the hosts of butterflies and birds and has an appreciative eye also for the trees, fruits and flowers. The chapters are pleasantly informal in style, have the charm of the author's New England nature books, and supplement helpfully Torrey's *Florida sketch-book* (in *A. L. A. Catalog*) and Dimock's *Florida enchantments* (*Booklist*, 5:39, F 09)

917.59 Florida || Natural history—Florida 10-30092/4

Parsons, Samuel. Landscape gardening studies. N.Y. Lane(S)1910. 107p. illus. **$2 net.

Account of a practical landscape architect's work in creating parks and playgrounds, representing leading types and illustrating some basic principles of the art. There are interesting chapters on Central Park, New York, and other parks and playgrounds of the city which he has planned, also extracts from his report of plans for a national capital park. The illustrations are reproductions of photographs and plans.

710 Landscape gardening || Parks 10-25114/3

Perry, Clarence Arthur. Wider use of the school
+ plant (Russell Sage foundation publications) N.Y. Charities pub. com. (D) 1910. 423p. illus. $1.25 postpaid.

A timely and excellent presentation of what has been done in different cities and towns to make the school a center of recreation, civic advance, and mental and physical education after the regular school hours. Covers evening and vacation schools, public lectures and entertainments, playgrounds, social center work, etc. Appendixes contain a list of possible sources of interesting and helpful lectures in the average American community, and the regulations covering the use of the schools in Rochester, N. Y. The introduction is by Luther Halsey Gulick.

379.1 Social centers || School houses. Analytics: Evening and continuation schools || Vacation schools || Playgrounds E10-1673/7

Phillips, Stephen. The new inferno. N.Y.Lane(O) 1910. 151p. **$1.25 net. 4/6 net.

Of an inferno which every man creates for himself, of the torment in which he must exist till hate in him and hate for him have ceased, these nine cantos sing. Napoleon and Torquemada are the only shapes to which identity may be assigned. In spite of a certain grandeur of conception and some exquisite lines, the poem as a whole falls short of Mr Phillips' *Herod.*

821 10-25225/2

Platt, Thomas Collier. Autobiography; comp. and ed. by Louis J. Lang. N.Y.,B.W.Dodge(O)1910. 556p. illus. *$5 net.

Exceedingly frank, partisan, even venomous, this autobiography is nevertheless valuable for its revelation of a man, fifty-three years in politics, twenty years dictator of his state,

who never possessed any ideal of patriotism or statesmanship, or of loyalty except to the political machine. He gives the inside history of many political deals, quoting indisputable evidence for his statements. The most perfect picture of the American boss yet written.

921 10-24285/1

Pollard, Albert Frederick. The history of England from the accession of Edward VI to the death of Elizabeth (1547-1603) (Political history of England, v.6) N.Y.Longmans(O)1910. 524p. maps. *$2.60 net. 7/6 net.

An adequate and unbiased account of one of the most interesting periods of English history. An appendix (22p.) is devoted to sources, another to tnree genealogical tables, and there is an index and two maps. For series note, see Lodge (*Booklist*, 6:388, Je 10)

942 Great Britain—History—Tudors, 1485-1603 || Great Britain—Politics and government. Analytic for bibliography
10-27326/4

Priestman, Mabel Tuke. Artistic homes. Chic.McClurg(D)1910. 148p. illus. *$2 net.

Aims to assist those about to build in choosing a style of home and furnishings suited to their mode of living. Each of the seventeen chapters describes a real house, either new or remodeled, costing between $5,000 and $10,000. The illustrations from photographs accompanying the text are the most valuable part of the work, and will furnish helpful suggestions to persons of refined taste and some means. Reprinted from various magazines.

645 Architecture, Domestic || House decoration || Furniture
W10-351/5

—— Handicrafts in the home. Chic. McClurg(N) ✠ 1910. 228p. illus. *$2 net.

The author's aim is to show how certain crafts may be done at home as a relaxation or as a means of earning money. Her treatment is unavoidably sketchy because of the large amount of ground she covers. Some of the subjects have been better dealt with in individual works, but for many there are no good separate volumes. On the whole, the book will be very useful, though some of the suggestions will lead to inartistic results. Reprinted from various magazines.

745 Handicraft. Analytics will be useful for small libraries (20 cards)
A10-2483/2

Quinton, R. F. Crime and criminals, 1876-1910. N.Y. Longmans(O)1910. 259p. *$1.50 net. 4/6 net.

An account, based on thirty-five years' experience as governor or medical officer in English prisons, of the changes in prison methods during that time. The author is candid in his criticisms and wholly devoid of sentimentality, endorsing some modern reform theories and opposing others, and his viewpoint is distinctly that of the official actually dealing with prisoners. Some of his conclusions offer valuable suggestions and most of the topics discussed apply equally to American prisons.

364 Crime and criminals || Prisons A11-425/3

Raleigh, Walter Alexander. Six essays on Johnson. N.Y. Oxford univ. press (N) 1910. 184p. *$1.75 net. 5/ net.

The first essay is the first Leslie Stephen lecture and was delivered at Cambridge in 1907. It is a well balanced criticism of Johnson's work, his critical ability, his attitude toward his friends, and his personality. The essay "Johnson without Boswell'" is the most interesting but the whole collection is readable. Two of the essays—"Johnson without Boswell" and "Johnson's Lives of the poets"—are the only ones not before printed.

824 Johnson, Samuel A11-424/2

Randall, John Herman, *ed.* The unity of religions, edited by J. Herman Randall and J. Gardner Smith. N.Y.Crowell(S)1910. 362p. **$2 net.

"A popular discussion of ancient and modern beliefs."—*Sub-title.* Lectures delivered by prominent ministers and scholars before the class in applied Christianity of the Mt. Morris Baptist church, New York, 1909-10, describing Confucianism, Brahmanism, Buddhism, the several religions of ancient Europe, Judaism, Mohammedanism, Roman and Greek Catholicism, and Protestantism. They are not controversial and will be useful for the average reader desiring dispassionate and brief expositions.

290 Religions 10-21150/3

Reynolds, Stephen. Alongshore. N.Y.Macmillan(O) 1910. 325p. illus. *$1.20 net.

A sympathetic and sincere interpretation of the life of the longshoreman on the English coast, his struggle in wresting a meager living from the sea, interpretation of its moods, the incidents that make up the day while waiting for fishing

weather, etc. Not written from an outsider's casual acquaintance but from the full knowledge of an educated man who for the time being has thrown in his lot with the fisher people.

910.4 Ocean || Fisheries 10–23648/4

Roosevelt, Theodore. African and European addresses. N.Y.Putnam(N)1910. 249p. **$1.50 net.

Nine vigorous and characteristic addresses on a wide range of subjects. In an introduction, Lawrence Abbott describes the conditions under which the addresses were made, with some sidelights on their preparation and delivery. Reprinted from the *Outlook*.

304 Political science || Social sciences 10–27334/4

Rosebery, Archibald Philip Primrose, *5th earl of.* Lord Chatham, his early life and connections. N.Y.Harper[Lond.Humphreys](N)1910. 480p. **$3 net. 12/ net.

A brilliant study of Pitt's personality and political activities from early boyhood to his virtual premiership in 1756 and of the influences, hereditary and other, that helped to shape his career. Much new matter of historical interest, in the form of letters, is given, and Pitt's family and friends are admirably described. A valuable biography and a distinct contribution to the political history of the period.

921 Pitt, William, *1st earl of Chatham* || Great Britain—History—Hanoverian period, 1714–1837 10–28035/3

Ruville, Albert von. Back to Holy Church; ed. by G. Schoetensack; tr. by Robert Hugh Benson. N.Y.Longmans(N)1910. 166p. *$1.20 net. 3/6 net.

A distinguished German professor of history relates the steps of his conversion to Catholicism, and in a non-controversial way, explains how the church's doctrines, once understood, are the rocks on which Christianity is founded. While the Protestantism he abandoned was German, and most of his criticisms are not applicable to American conditions, his sincerity, fervor and evident desire to be just make his apologia of value to the average unprejudiced reader.

282 Roman Catholic church 11–35107/3

Simpson, Bertram Lenox. The conflict of colour; the threatened upheaval throughout the world, by B. L. Putnam Weale. N.Y.Macmillan(N) 1910. 341p. *$2 net.

Chiefly a protest and a warning against Great Britain's Eastern policy as indicated in part by the Japanese alliance. The author considers that the American Revolution by diverting endless streams of Asiatics from West to East has made the color question a supreme one for England, and he has gloomy forebodings of a future when the yellow, black and brown races shall hold the balance of power. Of interest as the opinion of an Englishman living in the East, but too strongly biased to have any lasting value. It contains nothing of consequence on the color question in America. The larger part of the work appeared in *World's Work*.

901 Race problems || Great Britain—Foreign relations. Analytics: Eastern question (Far East) || Negroes 10–25249/6

Sladen, Douglas Brooke Wheelton. Queer things about Egypt. N. Y. Lippincott [Lond. Hurst & Blackett] (D) 1910. 428p. illus. *$5 net. 21/ net.

A gossipy, entertaining book containing much information of a sort the average book of travels lacks. Many of the good stories of court and private life, of khedives and donkey-boys, have been contributed by Mr and Mrs Cromwell Rhodes, who lived in Egypt many years. The minutiae rather than the monuments supply the text, and anecdotes supplant description whenever possible. The appendix is devoted to Pierre Loti's mistakes about Egypt.

916.2 Egypt—Social life and customs || Egypt—Description and travel 11–35101/4

Sloss, Robert Thompson. The automobile. N.Y. Outing (O) 1910. 194p. *$1.25 net.

Good advice to the beginner on buying, selection of equipment, and care of an automobile, driving, finding troubles, care of tires, housing, and touring. Up-to-date, practical, and very definite; one of the most useful little books y t published.

629.1 Automobiles 10–24464/2

Smith, Goldwin. Reminiscences, ed. by Arnold Haultain. N.Y. Macmillan (N) 1910. 477p. illus. *$3 net.

"Autobiography of a great educator, scholar and statesman, who has taken an active part in the public affairs of three countries, England, United States and Canada. Beginning with his school days at Eton and Oxford, his reminiscences cover his career as a lawyer, lecturer, journalist and college professor, his views on political questions, and his personal ac-

quaintance with practically all prominent Americans and Englishmen of the last half century.'' His opinions of people are expressed with great candor, and often accompanied with good stories. A work of absorbing interest to all educated readers.

921 Analytic for bibliography 10-28977/2

Stawell, *Mrs* **Rodolph.** Motor tours in Yorkshire. [N.Y.Doran]Lond.Hodder(O)1910. 230p. illus. maps. *$1.75 net. 5/ net.

A fairly interesting and well illustrated guide for motorists. Companion to the author's *Motor tours in Wales and the border countries* (*Booklist*, 6:51, O 09)

914.2 Yorkshire, England || Automobile touring 10-36136/4

Stedman, Edmund Clarence. Life and letters, by Laura Stedman and George M. Gould. N.Y. Moffat(O)1910. 2v. illus. **$7.50 net.

Practically an autobiography, based on Stedman's letters and diaries, his mother's journal, and on notes made in his later years for has grand-daughter's use in the present volumes. The first volume follows the events of his life to his retirement from business in 1900; the second treats of his literary work, his friendships, personality and closing years. The frank self-revelation of Stedman's character and personality, and the wealth of his correspondence with men and women of letters, in this country and Europe, give the work great interest, but it is too extensive (1292p.) to attract the reader not especially interested and too expensive for many libraries. Chronologic list of works (38p.)

921 Analytic for bibliography 10-28977/2

Steiner, Edward Alfred. Against the current. N.Y. Revell(O)1910. 230p. *$1.25 net.

Rambling recollections and anecdotes of the author's childhood and youth in the Carpathian Mountains. They reveal an unusually sensitive and intelligent child of a cultured Jewish family, saddened beyond his years by the repression and hardships that befell his race. He tells of the inspiration resulting from his meeting with Tolstoi, and of the influences which brought about his conversion to Christianity, gives interesting glimpses of the social life and customs of a Hungarian village and depicts very vividly the hard conditions which led to his practical interest in emigration.

921 10-24760/2

Stirling-Maxwell, *Sir* **William.** Stories of the Spanish artists until Goya; selected and arranged by Luis Carreno. N.Y.Duffield [Lond. Chatto] (O) 1910. 309p. illus. *$3 net. 7/6 net.

Brief biographical sketches and interesting anecdotes of the Spanish painters from Morales (1509-1586) to Goya (1746-1828), prefaced with an introduction by Edward Hutton. A list of each painter's works with their present location is given. The illustrations are not markedly well selected but are exceptionally well reproduced in color and in monochrome. A good, popular introduction to a study of the Spanish school, in the same series as Reynolds' *Stories of the Flemish and Dutch artists* (*Booklist*, 5:180, Je 09)

759.6 Painters, Spanish. Analytics will require 15 cards
10-36137/3

Swift, Lindsay. Benjamin Franklin (Beacon biog-
✠ raphies of eminent Americans) Bost.Small, 1910. 154p. 14½cm. *50c. net.

This enthusiastic and very readable "series of impressions" is an admirable brief summary of the main events of Franklin's life and epitome of his services. More space is devoted to his work than to his personality. Chronology (27p.) and annotated bibliography (9p.)

921 Franklin, Benjamin 10-30088/2

Talleyrand-Périgord, Dorothée (von Biron) *duchesse* **de.** Memoirs of the Duchess de Dino (afterwards Duchesse de Talleyrand et de Sagan) 1841-1850, ed. by the Princesse Radziwill née Castellane. 3d series. [N.Y.Scribner] Lond. Heinemann,1910. 409p. *$2.50 net. 10/ net.

The nine years covered in this volume were spent chiefly at Nice, Vienna, Sagan and Berlin, where a three years' break in the memoir begins (1844-47) Most of the duchess' information on political conditions is derived from letters, some of them from men who plainly foresaw the Second Empire. There is much gossip but considerable information concerning European courts and the personages attached to them. For volumes 1-2 see *Booklist*, 7:71, O 10.

921 Europe—Politics and government || France—Foreign relations 10-30028/3

Terhune, *Mrs* **Mary Virginia (Hawes)** Where ghosts walk; the haunts of familiar characters in history and literature, by Marion Harland. New series. N.Y.Putnam(N)1910. 292p. illus. **$2.50 net.

Eleven interesting sketches in which are mingled historic anecdotes of noted people and pleasantly personal descriptions of the author's visits to places with which they are connected. Queen Anne's little son at Twickenham, the two delightfully eccentric ladies of Llangollen, Joan of Arc at Chinon, Charles I in Westminster Hall and Josephine at Malmaison are some of the personages of whom she writes entertainingly and with a decidedly favorable bias. Partially reprinted from *Harper's Bazar*. The first series was published in 1898.

920 Great Britain—Biography || France—Biography 10-25588/4

Thwing, Charles Franklin. A history of education in the United States since the civil war. Bost. Houghton(N)1910. 347p. *$1.25 net.

An excellent survey of educational progress during the last half century, covering many phases of the subject though incomplete. Changes in collegiate conditions, morals and religion, the athletic renaissance, and the progressive movement are discussed, and a chapter is given to famous teachers of the period. The author arrives at the conclusion that "the best men of a generation ago had less knowledge than the best men of today at graduation, but that they had clearer power of thinking."

370.9 Education—U. S. 10-30043/2

Tweedy, John. A history of the Republican national conventions from 1856 to 1908. Danbury,Conn., Author,1910. 408p. illus. $2.

An extended and revised collection of papers originally written for the Hartford *Courant*. Political issues and the causes which led to the nominations of candidates are scarcely touched on, and the preponderance of space given to Connecticut lessens the interest for readers in other states. However, the work is valuable as a reliable reference book, and readable because of its reminiscences of five conventions personally attended. All platforms are given, and there is a full index.

329 Republican party—National convention 10-11869/2

Van Dyke, John Charles. What is art? Studies in the technique and criticism of painting. N.Y. Scribner(N)1910. 154p. *$1 net.

Contains, beside the title essay, chapters on: The use of the model; Quality in art; Art criticism; Art history and Art appreciation. The style is incisive, the criticisms refreshingly iconoclastic, the viewpoint that of the modern American artist. Extreme good sense and an impatience with commonplace standards characterize the book, which will be stimulating.

750 Painting || Art. Analytic: Art, American 10-27049/5

Ward, Herbert. A voice from the Congo. N.Y. Scribner(O)1910. 330p. illus. *$2.50 net.

One of Stanley's officers on the Emin Pasha relief expedition tells an interesting and at times thrilling story of the Congo savages as he observed them during a five years' stay in Africa in the 80's. Modern political and social conditions are not touched on. The illustrations are chiefly from photographs of statues of natives modeled by the author.

916.7 Kongo Free State || Ethnology—Africa 10-22879/4

Watson, John. Respectable sins. [N.Y.Doran] Lond.Hodder,1909. 276p. *$1.25 net. 3/6 net.

A posthumous collection of sermons to young men by Dr Watson (Ian Maclaren) precedence being given to those preached not long before his retirement. They have the charm inherent in all the author's work. Partly reprinted from the *Observer*.

252 Sermons 10-24321/3

Wood, *Mrs* **Edith (Elmer)** An Oberland châlet. N.Y.Wessels(O)1910. 285p. illus. *$2 net.

A charmingly fresh and entertaining account of a summer spent by the wife of an American naval officer and members of her family, as tenants of a châlet near Interlaken, from which they made many short walking tours. The illustrations from photographs are as pleasing as the text.

914.94 Switzerland—Description and travel 10-28036/3

Wright, Irene Aloha. Cuba. N.Y.Macmillan(N) 1910. 512p. illus. map. *$2.50 net.

After ten years' interrupted residence on the island, with exceptional opportunities to see many phases of Cuban life, the author expresses her "personal opinion only" with frankness, humor and apparent lack of bias. Occasionally, as in the chapter "Cuba libre, a farce," she does not hesitate to speak plainly and unflatteringly of the motives which brought on the war with Cuba. All the chapters are fresh and interesting and some of them extremely informing.

917.29 Cuba 10-28354/2

Zangwill, Israel. Italian fantasies. N.Y.Macmillan (N)1910. 408p. *$2 net.

To three essays bearing the same title and published in *Harper's Magazine* are added many random fancies and reflections called up by the church in Italy, the personages of myth and history, Italian literature and Italian art. The chapters on religion, written from the Jewish standpoint, are valuable and suggestive, and the book while occasionally "over-written," is on the whole excellent reading for its style, its information and its somewhat ironic criticism.

824 Italy 10-26780/3

FICTION

Allen, Frank Waller. The golden road. N.Y.Wessels (O)1910. 228p. illus. *$1.50 net.

A rhapsody of the "open road," with a slight plot which concerns two Kentucky young people and their friend Jean François, poet, peddler, mender of umbrellas on the road, but elsewhere the Abbé Picot, who in the end gives his life for the sick of New Orleans. A pretty but not important story, bound and illustrated in holiday fashion.

10–27716/2

Bennett, Enoch Arnold. A great man. N.Y.Doran [Lond.Chatto]1910. 343p. *$1.20 net. 6/

A pleasant, commonplace young Englishman, writing a story to kill time during an illness, produces to his surprise one of the "best sellers," and continues to enjoy great success as novelist and playwright, without any change in his middle-class character and viewpoint. A brilliant, "temperamental" cousin becomes a famous sculptor, but is never so successful financially. A clever, wittily told satire on popular taste, on "temperament," bohemianism and philistinism.

A11–429/2

Fox, Marion. The hand of the north. N.Y.Lane(N) 1910. 312p. †$1.50. 6/

An historical novel of the days of Queen Elizabeth. The hero, for innocent participation in a plot to restore Essex to favor, is banished to his lands on the northern border. The end is somewhat weak, but the local color is good and the atmosphere of the days of border warfare is successfully created.

A11–430/2

Hutchinson, M. F. Captain Ferrercourt's widow. ✠ N.Y.Longmans(O)1910. 307p. $1.50. 6/

In order to create sympathy and so obtain employment, the heroine assumes the name of a dead English hero of the Boer war, and is confounded with the real wife, an impossible person. The plot is somewhat obvious, but some of the character drawing delightful.

A11–431/2

Morgan, Jacque Lloyd. The invaders, by John Lloyd. N.Y.Fenno(Ag)1910. 452p. illus. $1.50.

A thrilling story of the cattlemen's war in Wyoming a decade or more ago and the peril of a young eastern man who buys a ranch within the turbulent district and tries to uphold justice. The basic incident is a matter of history and the types of the "cow-town" are well delineated.

10-28163/2

Pratt, Grace Tyler. The Bainbridge mystery. Bost. Sherman, French, 1910. 200p. *$1.20 net.

A new England housekeeper's story of her employer's murder and of the final discovery, after an innocent man has been convicted of the crime, of the real murderer, who is not a criminal at all. The homely, simple manner of its telling, in keeping with the narrator's character, goes far to redeem an otherwise mediocre story.

10-27739/2

Rolland, Romain. Jean-Christophe, tr. by Gilbert Cannan. N.Y.Holt[Lond.Heinemann](D)1910. 600p. *$1.50 net. 6/ net.

A translation of the first four books of a projected series which is to tell the story of a musician's life. This volume is concerned only with the hero's boyhood, which is spent in a provincial German village, where he has no great adventures except such as arise from the unending struggle of his genius with his environment. The book has no plot. It is a microscopic study of character and no details of the youth's experiences, however revolting, are omitted. It will have but a limited appeal and will not attract and should not be given to young readers.

10-28333/2

CHILDREN'S BOOKS

Alcott, Louisa May. The Louisa Alcott story book: ed. for schools by Fanny E. Coe. Bost.Little(S) 1910. 202p. *50c. net.

Ten selections from Miss Alcott's works, chosen for their ethical teachings (given in contents) and arranged for supplementary reading. The introduction contains a biographical sketch of the Alcott family. The bibliography (2p.) is compiled with special reference to teachers' needs. Not an attractive nor well made volume.

808.8 Readers and speakers. Analytic for biographical sketch 10–18650/3

Bindloss, Harold. The boy ranchers of Puget Sound. N.Y.Stokes(S)1910. 326p. illus. $1.50.

A rather interesting but not especially well written story of a boy thrown on his own resources, who goes to the Pacific coast and has many adventures in hunting, trapping, fishing, canoeing and ferreting out a gang of opium and Chinese smugglers. The fight with which the siege of the smugglers concludes is told with a spirit which will appeal to boys. The tone is wholesome and the knowledge of the country evidently gained at first hand.

10–16388/2

Browne, Edith A. Spain (Peeps at many lands)
✠ [N.Y.Macmillan]Lond.Black(O)1910. 95p. illus. map. *75c. net. 1/6 net.

A good survey of Spanish life and customs, presenting only their happier features. It is written in a lively and pleasing style, is well arranged and well illustrated. A chapter is devoted to the Alhambra, two to Madrid, and one to Spanish industries. As interesting to adults as to older children.

914.6 Spain A10–2232/2

Burns, Elmer Ellsworth. The story of great inven-
✠ tions. N.Y.Harper(N)1910. 248p. illus. $1.25.

"Not only brief histories of inventions but enough of the principles underlying them to give the reader an intelligent idea of the laws upon which the inventors worked. Well illustrated and told in a clear, interesting style." Will be a useful supplement to the older books.

608 Inventions || Discoveries (science). Analytics suggested for Airships (18p.) and Wireless telegraphy (14p.) 10–26818/6

Caldwell, Frank. Wolf the storm leader. N.Y.Dodd (S)1910. 183p. illus. **$1.60 net.

The story, told in the first person, of an Alaskan wolf, who becomes leader of a mail-carrier's dog train, and after many adventures in the far north, leads the team on a journey from Nome to Washington, D. C., to see the president. It is based on fact, though sensibly softening some of the details of dog like in Alaska. The story lessens in its interest for children after Wolf becomes the leader, but older boys will enjoy the account of the trip and the driver's story as told in Washington. The illustrations are numerous photographs of members of the team.

599 (or fiction) Wolf || Dog || Animals, Legends and stories of 10-22978/4

Channon, Frank Ernest. An American boy at Henley (Henley schoolboy series) Bost.Little(O) 1910. 296p. illus. $1.50.

✢

Lively story of an American boy's experience in an English public school. The differences between American and English school traditions, sports and slang are well brought out, and there are spirited accounts of football and cricket matches.

10-26819/2

Cragin, Laura Ella. Old Testament stories for little children. N.Y.Revell(O)1910. 290p. illus. *$1.25 net.

Simple retelling for use with little children of fifty-two Bible stories, beginning with Samuel. The reference to the exact passage used is given, the sixteen illustrations are very good and occasional footnotes refer to other appropriate pictures. Similar to Stewart's *Tell me a true story* (*Booklist* 6:308, Ap 10) but confined to the Old Testament.

221 Bible—Old Testament 10-24734/3

Crichton, *Mrs* **F. E.** The little wizard of White Cloud Hill. N.Y.Longmans[Lond.E.Arnold](S) 1910. 232p. illus. $1.25. 3/6

Story of a dear little boy who visits his father's estranged cousin and unconsciously mends a broken friendship. A professor tells the dreamy child many fairy tales and appoints him wizard over his part of the country. A very pretty story, but only the exceptional child will care for it.

A11-435/2

Grey, Zane. The young forester. N.Y.Harper(O) 1910. 223p. †$1.25.

Story of the adventures of a boy who goes to Arizona to join a friend—a government ranger—in the forestry service. It is full of hairbreadth escapes, but its glimpses of outdoor life and its attitude toward forest conservation redeem its melodramatic tendencies to a large degree. The humane side of hunting and trapping is presented.

10–22803/2

Jacobs, *Mrs* **Caroline Emilia.** Patricia, by Emilia
✠ Elliott. Phil.Jacobs(Jl)1910. 168p. †$1.

Story of a very real and lovable little girl whose good intentions lead her into many scrapes, and whose generosity occasionally embarrasses her father and aunt. Adults will enjoy it as much as young girls.

10–16327/2

Johnson, Hugh Samuel. Williams on service. N.Y. Appleton(S)1910. 272p. illus. $1.50.

Though not so good as *Williams of West Point* (*Booklist*, 5:30, Ja 09) this story is fairly well written and will give a good idea of army life in the Philippines. The central idea of the plot is trite—the accusation of theft against the hero and his refusal to throw suspicion on a friend by proving an alibi.

10–20899/2

Johnston, Charles Haven Ladd. Famous scouts.
✠ Bost.Page(N)1910. 340p. illus. $1.50.

Fourteen sketches telling the most interesting incidents in the lives of frontiersmen, trappers and pioneers (see analytics) There are some historical inaccuracies but they are not of sufficient importance to detract from the usefulness of the book. Of special interest to "boy scouts."

920 U. S.—Biography || Frontier life || Indians of America. Analytics: *Putnam, Israel || *Boone, Daniel || Kenton, Simon || Brady, Samuel || Poe, Andrew || Poe, Adam || McCullough, Sam || *Lewis and Clarke expedition || *Crockett, David || *Houston, Sam || *Carson, Kit || Harney, William S. || Hickok, "Wild Bill" || Payne, D. L. || Powell, D. F. || *Cody, William F.

10–26927/20

Kipling, Rudyard. Rewards and fairies. N.Y. Doubleday [Lond. Macmillan] (O) 1910. 344p. illus. †$1.50. 6/6

More of the history fairy stories Puck of Pook's Hill told Dan and Una. He shows them Philadelphia when Washington was president, the conversion of St. Wilfred, etc., selecting his stories without regard to chronologic sequence. Between the stories are characteristic verses, and footnotes refer to characters in the earlier book (*Booklist*, 2:216, N 06) As interesting to adults as to children.

Fairy tales 10–22932/3

Lucas, Edward Verrall. The slowcoach. N.Y.Macmillan [Lond. Gardner] (N) 1910. 367p. illus. $1.50. 6/

The story of a trip four English children, with two playmates and a dog, took through the Shakespeare country in a gypsy van. It is told pleasantly and naturally, but the style and incidents are so wholly English as to lessen its interest to American children. Adults will find it delightful reading.

10-26916/2

Noyes, *Mrs* Marion Ingalls Osgood. Little plays for little people, by Marion I. Noyes and Blanche H. Ray. Bost.Ginn(Ag)1910. 122p. illus. *35c.

Sixteen short, easily learned plays for little children, with clear directions for stage settings and costumes. Clearly printed on good paper and well bound. A useful volume for school libraries.

812 or 822 Amateur theatricals 10-24046/3

Plummer, Mary Wright. Stories from the Chroni-
✢ cle of the Cid. N.Y.Holt(N)1910. 155p. illus. *90c. net.

An adaptation, simple and dignified in style, of those "portions of the chronicles of the Cid as seemed most likely to appeal to young readers and to give a conception of the hero as most Spanish children probably know him." Quotations from Lockhart's *Spanish ballads* are used effectively, and the version will be useful for story tellers.

946 Cid (The) 10-28009/3

Rogers, Julia Ellen. Earth and sky every child
✢ should know. Garden City, N.Y.Doubleday(O) 1910. 244p. illus. **$1.20 net.

An entertaining, clear and simply written explanation of the world's geological periods, the principles of physiography, and a few brief chapters on the stars. In "The Dipper and the Pole-star" simple directions for finding stars and constellations by means of a "sky-rule" are a valuable feature.

550 Geology || Astronomy 10-25697/4

Rolt-Wheeler, Francis. The boy with the U. S. for-
✢ esters (U. S. Service series) Bost.Lothrop(S) 1910. 317p. illus. †$1.50.

An interesting and timely book with very little plot but a great deal of adventure. Precisely what forestry is and what timber conservation means is told in an attractive and in-

spiring way. The thirty-eight illustrations are from photographs taken by the U. S. Forest Service. In the same series as the author's *The boy with the U. S. Survey* (*Booklist*, 6:188, Ja 10)

582.1 (or fiction) U. S. Forest service || Forestry 10–24482/4

Schmidt, Ferdinand. Charlemagne; tr. from the German by George P. Upton (Life stories for young people) Chic.McClurg(S)1910. 101p. illus. *50c. net.

Deals with the historical Charlemagne and his actual achievements, paying no heed to the legends concerning him and his knights. The appendix contains a chronologic statement of the most important events in his life. It will be useful for older boys and girls and for adults wishing a brief biography.

944 Charlemagne 10–22878/2

Smith, Elmer Boyd. The farm book. Bost.Houghton
✠ (N)1910. 28p. illus. 20½cm. *$1.50 net.

An informing but not in the least didactic story of two children's stay on a farm, where they learn about seed-sowing, milking, harvesting, etc. Exceptionally beautiful and accurate full-page illustrations in color picturing the farm scenes are the chief feature of the book.

630 (or fiction) Country life—Stories 10–29749/3

Spofford, *Mrs* **Harriet Elizabeth (Prescott)** The fairy changeling; a flower and fairy play. Bost. Badger(Ja)1911. 75p. illus. *$1 net.

A practical and attractive addition to plays suitable for small children. There is but one stage setting and full directions for inexpensive costumes are given. The music for each song is indicated.

812 or 822 Amateur theatricals 10–15293/3

Stein, Evaleen. A little shepherd of Provence
✠ (Roses series) Bost.Page(O)1910. 209p. illus. $1.

A pretty story of a lame Provençal shepherd boy, living six hundred years ago, who gives shelter to a stranger and is later rewarded by cuttings and seeds of roses from Damascus. These he grows so well that through his "Damask" roses he wins fortune and the office of "Rosier de la Cour." Many legends of Provence are interwoven. The type is large, paper heavy, binding good, and there are six colored illustrations.

11–35102/2

Stevens, William Oliver. The young privateersman, by William O. Stevens and McKee Barclay. N.Y. Appleton(S)1910. 311p. illus. $1.50.

Adventures of a boy on board a privateersman in the War of 1812. He goes through innumerable sea-fights, is captured by the British, escapes from Dartmoor prison and is finally made lieutenant in the navy. Much of the book is based on history and the atmosphere of the time is well maintained. There is some rough talk and mild profanity from seamen, but the tone throughout is high and manly and the spirit good.

10-21752/2

Tilford, Tilden. King of the plains; stories of ranch, Indian and mine, by Til. Tilford, Paul Hull, W. O. Stoddard, Charles F. Lummis, M. E. M. Davis, and others. N.Y.Harper(O)1910. 187p. illus. †60c.

Twelve exciting stories of ranch and mining camp life and Indian adventure. Though unequal in merit, as a whole they are better told and more interesting than those in other volumes of this series.

10-23204/2

Welsh, Charles, *ed.* Fairy tales children love. N.Y. ✢ Dodge pub. co.(S)1910. 419p. $1.25.

A good collection of forty-one fairy tales from Grimm, Perrault, Andersen, D'Aulnoy, and the Arabian Nights, with a preface tracing the history of many of the stories. Includes some stories which are not in other collections, such as the "Story of Fairyfoot" from *Granny's wonderful chair* and "Sylvain and Jacosa" by De Caylus. Uniform with *Stories children love* (*Booklist*, 6:97, N 09) and like it divided into three groups: For the little folks; For young children; For the older ones.

398 Fairy tales 10-21659/2

Zollinger, Gulielma. The rout of the foreigner. Chic.McClurg(O)1910. 326p. illus. $1.50.

Attractive story of the thirteenth century in England, concerning the struggles of two Bedfordshire lads to hold their father's lands during his absence. Very little actual history of the times is introduced but there is an excellent and consistent historical atmosphere. The period covered is extensive and there are a large number of characters, which will lessen its interest for some children.

10-23318/2

NEW EDITIONS

Browning, Robert. The pied piper of Hamelin. Chic.Rand-McNally,1910. 56p. illus. 26cm. $1.25.

An unusually attractive edition, elaborately illustrated by Hope Dunlap with richly colored full-page pictures and marginal decorations which catch the quaint humor of the poem. Uniform with Mrs Craik's *Little lame prince* (*Booklist*, 6:142, D 09)

821 10-28824/2

Bryce, James. The American commonwealth. N.Y. ✢ Macmillan(N)1910. 2v. *$4 net. 21/ net.

This work has been thoroughly revised and largely rewritten to conform to the latest developments and to include the latest statistics. New material has been added on the federal system and on state governments and state politics. There are four new chapters: "The latest phase of immigration"; "Further reflections on the negro problem"; The new transmarine dominions"; and "Further observations on the universities," together with a note on recent legislation regarding primaries.

342 U. S.—Politics and government || U. S.—Social conditions 10-26931/4

Butler, Nicholas Murray, *ed.* Education in the United States. N.Y. Amer. book co. (S) 1910. 1068p. illus. map. *$2.50 net.

This series of twenty monographs, written by various educators for the American educational exhibit at the Paris Exposition in 1900, has been made available in a cheaper, one-volume edition with a general index. A two-volume edition was published in 1904 (Albany, N. Y., J. B. Lyon, $3.50) Though some of the material is out of date, the index will make it valuable for reference work.

370.9 Education—U. S. 10-20185/2

Cooper, James Fennimore. The last of the Mohicans. ✢ N.Y.Holt(S)1910. 523p. illus. *$1.35 net.

An exceptionally attractive edition, recommended to libraries for its moderate price, its strong and artistic binding and excellent print and its pleasing illustrations, eight in color and headpieces in line drawing by E. Boyd Smith. This

is the first of a series to be devoted to young people's classics, the aim of which is to make them as attractive as the new juveniles.

10–24026/2

Dalton, William. Bridge and auction bridge. N.Y. Stokes(S)1910. 363p. illus. *$1.20 net.

A new edition of the standard English book, *Complete bridge*, containing in addition to the original material the complete official American laws of bridge revised to October 1908, and of auction bridge adopted by the Whist club of New York, May 1910, and also two chapters devoted to the latter game (44p.) There is a bibliography (4p.)

795 Bridge whist. Analytic for bibliography 10–22099/3

Dana, John Cotton. Notes on bookbinding for li- ✢ braries. Rev. ed. Chic.Library bureau, 1910. 174p. illus. $1.

Several new chapters have been added, including: "Lettering and numbering the backs of books"; "Magazine binders"; and "Bindery equipment." The material has been rearranged and many of the subjects expanded, making an increase of about fifty-six pages. There have been many minor changes and omissions and new titles have been included in the bibliography (4p.)

686 Bookbinding. Analytic for bibliography 10–14491/3

Ewing, *Mrs* **Juliana Horatia (Gatty)** We and the world (Queen's treasures) [N.Y.Macmillan] Lond.Bell(S)1910. 322p. illus. $1. 2/6 net.

An attractive English edition, illustrated by eight exquisite plates in color by M V. Wheelhouse. Uniform with her *Lob Lie-by-the-fire* (*Booklist*, 6:417, Je 10) and several others in earlier volumes of the *Booklist*.

A11–433/2

Fanning, Clara Elizabeth, *comp.* Selected articles on the enlargement of the United States navy (Debaters' handbook series) 3d ed. Minneapolis, H.W.Wilson,1910. 138p. $1.

A sligtly enlarged edition, differing from the original (*Booklist*, 4:135, My 08) in the substitution of material from recent periodical and documentary sources to replace articles out of date.

973 U. S.—Navy || U. S.—Defenses 10–24489/3

Foster, Robert Frederick. Foster's auction bridge up to date. Rev. ed. N.Y.Stokes(S)1910. 165p. illus. *$1 net.

This edition contains the official laws of auction bridge as adopted by the Whist club of New York, revised to October 1910. It includes new material on methods of play and the tactics of the game, an increase of thirty-seven pages over the first edition (*Booklist*, 5:103, Ja 09) Elwell's *Principles rules and laws of auction bridge* (Scribner, 1910, *$1.25 net, 10-22732) is a new work by an authority, covering the same ground. It is better adapted for use as a player's handbook, being smaller in size, more fully illustrated and having a more dainty but less durable binding.

795 Bridge whist 10-22731/2

Fraternity. N.Y.Harper(O)1910. 265p. **$1 net.

Reprint of an anonymous novel published by Harper in 1889 in the Franklin Square Library, in which the hero as an obscure school-teacher teaches and lives a philosophy of fraternal socialism among the Welsh country people. Though the social doctrine is too vague to be convincing and the characters are somewhat idealized, there is a fresh, wholesome love story and a charming picture of Welsh life and scenery.

(1889 ed.) 6-43129/1

Graham, John. Practical track and field athletics, by John Graham and Ellery H. Clark. N.Y. Duffield(F)1910. 110p. illus. $1.

The text is identical with that of the 1904 edition. A few plates have been changed and the records printed at the beginning of each chapter have been brought to date. The final chapter on Mr Clark's records has been omitted.

796 Athletics 10-9936/2

Haultain, Theodore Arnold. The mystery of golf. 2d. ed. rev. N.Y.Macmillan(D)1910. 249p. *$1.75 net.

Light, quasi-humorous essays by an English golf enthusiast, endeavoring to explain the psychology of the game. Though not an important book all true golfers will enjoy it. It has been enlarged more than one half from the first limited edition (Houghton, 1908, $5) and made more accessible through the lower price.

796 Golf 10-29768/3

Hobart, Henry Metcalf. Electric motors. 2d ed. rev. N.Y.Macmillan[Lond.Whittaker](S)1910. 748p. illus. *$5.50 net. 18/ net.

"Treats of design and construction. Describes numerous modern types and discusses theoretical questions of interest to designers."—*Pittsburgh.* This edition has been entirely rewritten and brought to date by the omission of older designs and the inclusion of a large number of recent ones, and contains nearly three hundred pages more than the first edition. An extensive section has been added on single-phase motors.

621.31 Electric motors A11-434/2

Hobson, John Atkinson. The industrial system. Rev. ed. N.Y.Scribner[Lond.Longmans]1910. 338p. *$2 net. 7/6 net.

A cheaper and slightly enlarged edition (see *Booklist,* 6:205, F 10) containing many minor corrections and more important alterations, including new material added to chapters four and five, and restatements and modifications of some of the arguments of chapters four, five and fourteen. Hardly needed by libraries having the original volume.

330 Economics || Income || Industry (1909 ed.) 9-21894/5

Jewett, Sophie. Poems. Memorial ed. N.Y.Crowell (D)1910. 274p. *$1.25 net.

This memorial edition includes practically all Miss Jewett's poems except her translation of "The pearl." Many fugitive sonnets and the unfinished translation of D'Annunzio's "Daughter of Jorio" are published for the first time. A sympathetic biographical sketch and a not too laudatory estimate of her work are given in an introduction.

811 or 821 Analytic for biographical sketch 10-29700/2

Johnson, John Butler. The theory and practice of surveying. 17th ed. N.Y.Wiley(O)1910. 921p. illus. maps. *$3.50 net.

A cheaper edition, thoroughly revised and largely rewritten. It differs from the sixteenth edition (in *A. L. A. Catalog*) chiefly in the rearrangement of the subject matter, the omission of certain portions, notably the chapter on railroad topography, and the addition of new material, including over one hundred illustrations of apparatus and the methods of its use and nearly one hundred pages in the chapters on the engineer's level and transit, land, topographic, hydrographic, city and geodetic survey. Bibliographies have been added at the ends of the chapters.

526.9 Surveying || Surveying—Bibliography 10-24919/3

Johnson, Rossiter. A history of the war of secession, 1861-1865. 5th ed. rev. N.Y.Wessels(O)1910. 576p. illus. maps. *$2 net.

Reprinted from the same plates as his *Short history of the war of secession* (Houghton, 1888, $3) The only additions are footnotes at the ends of several chapters and an interpolated chapter (22p.) "The measure of valor," consisting chiefly of statistics from Foxe's *Regimental losses in the American civil war.*

973.7 U. S.—History—Civil war 10-24281/2

Keen, Adelaide, *comp.* With a saucepan over the sea. Bost.Little(S)1910. 265p. illus. *$1.50 net.

Over six hundred recipes for dishes prepared in the various European countries, with brief reference in some cases to their historical and romantic associations. The selection is intended to cover recipes less frequently found in American cookbooks, though care has been taken to choose only those requiring ingredients procurable in American markets. Practically a reprint of the original, published at the same price in 1902.

641 Cookery (1902 ed.) 2-24099/3

Kent, William. Mechanical engineers' pocket book. 8th ed. N.Y.Wiley(S)1910. 1461p. illus. *$5 net.

For this edition the work has been entirely reset and many chapters rewritten to bring them abreast of the latest engineering practice. The size of the book has been increased over three hundred pages, despite the condensation and elision of much old matter. A new style of type, more easily read, has been adopted for the tables. For sixth edition see *A. L. A. Catalog.*

621 Mechanical engineering 10-20660/2

Kipling, Rudyard. Collected verse. N.Y.Doubleday (O)1910. 389p. illus. **$3.50 net.

A holiday presentation of the authorized edition of Kipling's verse, handsomely bound and printed, with characteristic illustrations by W. Heath Robinson, nine in color and others in black and white. For notice of the first edition see *Booklist*, 4:120, Ap 08.

821 (1907 ed.) 7-36129/1

Lecky, William Edward Hartpole. Historical and political essays. N.Y.Longmans(O)1910. 296p. *$1.60 net. 5/ net.

A collection of essays and addresses, appearing between 1890 and 1901, dealing principally with modern English history and biography. The essays have been reprinted from the *Forum, North American Review, Edinburgh Review, Pall Mall Magazine* and *Contemporary Review.* This is a cheaper reprint of a volume published in 1908 (Longmans, $3.50)

824 Analytics: History || Great Britain—Colonies || Ireland—Politics and government || Carlyle, Thomas || Jews || Staël-Holstein, Anne Louise Germaine (Necker) *baronne* de || Peel, *Sir* Robert || Derby, Edward Henry Stanley, *15th earl of* || Reeve, Henry || Milman, Henry Hart || Victoria, *queen of Great Britain* || Pensions (1908 ed.) 8–31477/13

Martin, Edward Sandford. The luxury of children and other luxuries. N.Y.Harper(N)1910. 213p. illus. $1.50.

Fourteen light but entertaining essays extolling children as an investment and other pleasures of the American home. Differs from the first edition (Harper, 1904, $1.75) only in being printed on thinner paper, having narrower margins, trimmed edges and pictured board covers, instead of cloth. Slightly reduced in price.

814 Children (1904 ed.) 4–30171/2

Mitford, Mary Russell. Our village. N.Y.Macmillan (D)1910. 256p. illus. 25½cm. *$3.50 net. 10/6 net.

A large octavo gift edition, especially noteworthy for its illustrations, consisting of sixteen colored plates on tinted mounts from drawings by Alfred Rawlings and one hundred line drawings by Hugh Thompson. The illustrators have been successful in reproducing the spirit of the sketches and the line drawings are especially graceful and true to life. The book is handsomely bound in green and gold, with clear print, wide margins and headpieces. Anne Thackeray Ritchie contributes an introduction.

Analytic for biographical sketch (1903 ed.) 3–16397/3

Parkman, Francis. The Oregon trail; ed., with an
+ introduction and notes, by Clarence Walton Vail (Merrill's English texts) N.Y.Merrill, 1910. 553p. illus. map. 50c.

Intended for school use, with notes, questions for study, a brief introductory sketch of Parkman's life and of the Ore-

gon country, and a map. A useful library edition on account of its clear type, plain binding and moderate price. The present editor has used the text as it appeared originally in the *Knickerbocker Magazine* in 1847-1849, believing that Parkman's later revisions lack some of the freedom and virility of the original.

917.8 West—Description and travel || Frontier life—The West || Indians of North America 10-30101/5

Peele, Robert. Compressed air plant. 2d ed. rev. N.Y.Wiley,1910. 502p. illus. *$3.50 net.

A revised and enlarged edition of *Compressed air plant for mines* (Wiley, 1908, $3) The practical additions relate to the construction and operation of rock-drills, coal-cutting machines and channeling machines. The theory of compressed air is presented in greater detail and numerous minor additions and corrections have been made. The new matter aggregates about 135 pages of text and eighty-seven illustrations.

621.5 Compressed air || Mining engineering 10-21312/3

Plutarch. Plutarch's Cimon and Pericles (Six of Plutarch's Greek lives) N.Y.Scribner(N)1910. 287p. illus. $2.

The second volume of this series, newly translated by Professor Perrin of Yale (see *Themistocles and Aristides* in *A. L. A. Catalog*) It is to be commended for its idiomatic and accurate translation, literary quality and also for its admirable typography, illustrations and binding. It contains a scholarly introduction, a study of the biographer's sources and methods, and full notes.

888 Cimon || Pericles 10-29158/3

Prudden, Theophil Mitchell. The story of the bacteria and their relations to health and disease. 2d ed. rev. N.Y.Putnam(O)1910. 232p. illus. *75c. net.

This practical and simply written handbook has been rewritten, enlarged in scope, and brought into conformity with recent advances in bacteriology. Seven chapters (88p.) have been added, giving special attention to the progress in the study of disease-producing bacteria and the modes and prevention of infection. There is a new chapter on bacteria in relation to agriculture. Many helpful illustrations have been added.

616 Bacteriology || Diseases 10-24021/4

Pyle, Katharine. Where the wind blows. N.Y.Dutton(O)1910. 295p. illus. $2.

Less expensive and elaborate than the first edition (in *A. L. A. Catalog*) but superior in typography and more convenient in size. There are some changes in the illustrations and several of the colored plates have been replaced by black and white ones.

398 Fairy tales 10–22285/3

Ries, Heinrich. Economic geology, with special reference to the United States. Rev. ed. N.Y. Macmillan (Jl) 1910. 589p. illus. maps. *$3.50 net.

Revised and enlarged by the addition of more than 150 pages. The statistics and references have been revised to include 1909. The best work on the subject in this country. For the first edition see *Booklist*, 2:36, F 06.

557.3 Geology, Economic || Mines and mineral resources 10–17928/3

Sexton, Alexander Humboldt. Fuel and refractory materials. Rev. ed. N.Y. Van Nostrand [Lond. Blackie] 1910. 364p. illus. *$2.50 net. 5/

"Treats of the production, handling, testing and utilization of fuels, and of the properties and composition of refractory materials." The scope and general arrangement have not been altered in this edition, but new matter has been added, especially to the chapters on coke ovens, gas producers and pyrometry. Some of the obsolete data have been removed. Not needed where the earlier edition has been purchased.

662.6 Fuel || Refractory materials A10–557/3

Shakespeare, William. All's well that ends well; ed., with notes, introduction, glossary, list of variorum readings, and selected criticism, by Charlotte Porter and Helen A. Clarke (First folio ed.) N.Y. Crowell, 1909. 216p. 75c.

Nine volumes of this interesting edition have already been published (*Booklist*, 3:24, Ja 07, 5:66, F 09) The following additional plays have been printed:

The life and death of King John. 214p. 10–23338.
The life and death of King Richard the Second. 250p. 10–23337.
The life of Tymon of Athens. 204p. 9–28162.
Measure, for measure. 230p. 9–7726.
The merry wives of Windsor. 228p. 9–7722.
Pericles, prince of Tyre. 214p. 10–5039.
The tragedie of Anthonie, and Cleopatra. 284p. 9–28163.
The tragedie of Cymbeline. 266p. 10–5040.

The tragedy of Richard the Third. 309p. 10–23336.
The tragedie of Titus Andronicus. 202p. 9–28166.
The tragedie of Troylus and Cressida. 272p. 10–5041.

822 9–7725/2

— Macbeth, illus. by Helen Stratton (Lamb Shakespeare for the young, ed. by I. Golancz) N.Y.Duffield[Lond.Chatto]1909. 71p. illus. *80c. net. 2/6 net.

See note under next entry.

822 Lamb, Charles 9–16132/3

— Romeo and Juliet, illus. by L. E. Wright (Lamb Shakespeare for the young, ed. by I. Golancz) N.Y.Duffield[Lond.Chatto]1910. 81p. illus. *80c. net. 2/6 net.

These two titles make ten of the plays that have been issued in this attractive form. For earlier titles and note on the series see *Booklist*, 5:65, F 09.

822 Lamb, Charles 9–16133/3

Shakespeare, William (1849-) The art of singing. Bost.Ditson(N)1910. 201p. illus. 28½cm. $2.

A cheaper one-volume edition, entirely rewritten, of a three-volume work by the leading English authority on voice culture. "Based on the principles of the old Italian singing-masters, and dealing with breath-control and production of the voice, together with exercises."—*Sub-title.*

784 Singing || Voice 10–22109/4

Sharpe, *Mrs* **Maud Russell Lorraine.** The golden rule cook book. Bost.Little(S)1910. 323p. illus. *$2 net.

Cheaper edition of a book issued in 1909 (Little, $2.50) with title *Six hundred recipes for meatless dishes.* Though written from a prejudiced point of view, it will be suggestive to those following a vegetarian diet who are already experienced in cooking.

641 Cookery || Vegetarianism 10–23526/4

Sladen, Douglas Brooke Wheelton. The secrets of the Vatican. Phil. Lippincott [Lond. Hurst & Blackett] (Ja)1911. 372p. illus. *$2.50 net. 7/6 net.

A work of decided interest and considerable value, containing an exhaustive history of the Vatican hierarchy and the Vatican palace, giving much information on the different papal ceremonies, and describing many of the rooms. and art treasures that are not open to the public. It is written from a purely historical point of view and contains nothing to offend Catholic readers. Practically a reprint of the larger work (Lippincott, 1907, $5) with the exception of the removal to an appendix of the lists of the cardinal bishops, cardinal deacons, cardinal bishoprics, etc.

282 Vatican || Roman catholic church (1907 ed.) 7-37968/4

Sloane, William Milligan. The life of Napoleon Bonaparte. Rev. library ed. N.Y.Century(O) 1910. 4v. illus. maps. **$10 net.

A cheaper library edition of this biography first published in 1896 in four large volumes, fully illustrated in color. The illustrations in this edition have been cut down to portraits and maps. The text has been expanded about one tenth by the inclusion of new material relating chiefly to Napoleon's youth and the personalities of those nearest to him and to the St. Helena epoch; and by the addition of two new chapters: "The continental system" and "Napoleon and the United States," the latter treating of the Louisiana purchase. The number of authorities and footnotes has been greatly reduced. There is a classified bibliography (46p.) and full index.

944 Napoleon I, *emperor of the French* || France—History—1st empire—1789-1815. Analytics for the bibliography under both headings 10-28039/5

Sturgis, Russell. The artist's way of working in the various handicrafts and arts of design. N.Y. Dodd(O)1910. 2v. illus. *$5 net.

A much cheaper reprint, retaining all the text and illustrations of the original (Dodd, 1905, 2v. $15) "Treatise on the ways in which the artist's conceptions are formed and take visible shape. Gives a brief description of the technique of all the arts down to the nineteenth century and even includes in a chapter on the 'Ignored fine arts' some discussion of fireworks and illumination, costume, the dance and stage-setting."—*International Studio.* Helpfully illustrated.

701 Arts and crafts || Design, Decorative. Analytics will require 16 cards A11-427/4

Swinburne, Algernon Charles. Works. Phil.McKay (Ap)1910. 2v. illus. each *$1.50 net.

This is the first cheap, compact edition of Swinburne's works, which have heretofore been accessible only in ex-

pensive sets of several volumes or in selections. It is complete except for the omission of "Rosamond," "Balen," the "Duke of Gandia" and a few minor poems. The type is small and the paper cheap, but it has a good binding, in imitation of the Cambridge edition.

821 11-35103/1

Taussig, Frank William. The tariff history of the United States (Questions of the day) 5th ed. rev. N.Y.Putnam(O)1910. 422p. *$1.50 net.

This text, first published in 1888, has been revised at each change in the tariff and is now brought to date by the addition of a chapter on the Payne-Aldrich tariff act of 1909. The appendix has also been revised to include current statistics. The chapter on "Some aspects of the tariff question," which was included in the third and fourth editions, is omitted.

337 Tariff—U. S. 10-22124/2

Thwaites, Reuben Gold. The colonies, 1492-1750 (Epochs of American history) 22d ed. N.Y. Longmans(S)1910. 301p. maps. *$1.25 net.

The principal changes in this edition consist in a new preface and the introduction of new references in the bibliographies, which have been unchanged since the tenth edition (1897)

973.2 U. S.—History—Colonial period 10-20284/3

Withers, Hartley. The meaning of money. 3d ed. N.Y.Dutton[Lond.Smith, Elder](Jl)1910. 307p. *$1.50 net.

"A simple account in non-technical language of the modern mechanism of exchange. . . Considers chiefly the English money market, but pays due attention to the various elements affecting the world's exchanges. As a compendium for people untrained in the intricacies of finance, the book merits hearty commendation. Its explanations are clear, its illustrations striking and its underlying theory extremely sound and sensible."— *Nation,* 88:395, 15 Ap 09. This is a cheaper edition, slightly revised, of an English book of 1909, the second edition of which was published in this country (Dutton, May 1909, $2)

332 Money (1909 ed.) 9-17157/3